

Household presents "Building & Grounds"
Ceramics by Pilar Wiley
July 15-August 6, 2017

Reception Saturday, July 15, 6-8 pm

3616-1/2 West Washington Blvd. Los Angeles, CA 90018
Open by appointment
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Walking on the roof of hell gazing at the flowers
-Unknown

Household is an artist-driven exhibition project in which Krysten Cunningham invites her peers to present their work in the context of her sculpture studio. Inspired by a collection of poems and essays written by Gary Snyder in 1957, Household is an economic platform centered around a philosophy of ethical labor, designed objects + environments and cooperative activities.

For her inaugural project Cunningham invites Los Angeles-based artist Pilar Wiley to transfer her pattern driven ceramic vessels into a larger sculpture salon. Like a Pinterest board where one gathers images from the vastness of the internet, Wiley's vessels act as secured forms, plucked from the endless conditions of three-dimensional materiality and shape. Drawing from an eclectic set of motifs that range from textile patterns to tropical plants to the ancient mezzaluna blade, the artist paints and carves obsessive and refined surfaces. Her captivating sense of pattern and design lures one into a ritualized place of primitive technique that merges into modern logo. Her ceramic forms embody a wild sensuality that is sometimes sly and refined, at other times funny and grotesque, but always evoking a higher order of craft, skill and ingenuity. Household presents "Building and Grounds"

Wiley has presented work at NADA, Miami Beach and Paramount Ranch, Los Angeles (2015). Recent group exhibitions include Void + Collapse, New York (2016); Pictures and Vessels, Keystone Gallery, Los Angeles (2015); Pot Heads, Design Matters, Los Angeles (2014); West Coast '14 Californian Ceramics & Wall Hangings, Idee Shop, Tokyo (2014); Near Dark, Young Art, Los Angeles (2013); and The Planter Show, For Your Art, Los Angeles (2012).