

Krysten Cunningham

B. 1973, New Haven Ct.

Education:

- 2003 University of California, Los Angeles, CA, MFA
- 2000 University of New Mexico, Albuquerque, NM, BFA

Solo Projects/Exhibitions:

- 2017 Porcino-ChertLüdde, Berlin, DE (upcoming)
Lawn Drawings, The Getty Center, Los Angeles, CA
- 2016 *Layout*, Crisp-Ellert Art Museum, St. Augustine, FL
- 2015 *Procession of a Rectangle*, VAROLA, Los Angeles, CA
- 2014 *Under/Over*, Human Resources, Los Angeles, CA
Trapezoid, Prism, Cube, Ritter/Zamet, London, UK
- 2013 *Ret, Scutch, Heckle*, Pomona College Museum of Art, Pomona, CA
- 2010 *3 to 4*, Thomas Solomon Gallery, Los Angeles CA
3 to 4, Ritter/Zamet, London, UK
- 2008 *Time Machines*, Thomas Solomon Gallery@Cottage Home, Los Angeles, CA
Krysten Cunningham, Sies + Höke, Düsseldorf, Germany
- 2006 *The Field*, Ritter/Zamet, London, UK

Selected Group Exhibitions:

- 2018 *3D: Double Vision*, Los Angeles County Museum of Art, Los Angeles, CA (upcoming)
- 2017 *The Cruelty of Others*, HOUSEHOLD, Los Angeles, CA (upcoming)
The Knowledges, Mt. Wilson Observatory, Pasadena, CA
- 2016 *The Story of the Room*, Launch Gallery, Los Angeles, CA
- 2015 *The Form is the Fiber*, Mt. San Jacinto Art Gallery, San Jacinto, CA
Homespun, Marlborough School, Curated by Elise Barclay, Los Angeles, CA
Extending the Line, IDEA Space at Colorado College, Colorado Springs, CO
- 2014 *Sculpting in Time*, Glendale Community College Art Gallery, Glendale, CA
Early One Morning, Altadena Community Gardens, Pasadena, CA
Highways and Byways. Together Again, Daimler Contemporary, Berlin, DE
- 2013 *Craft Tech, Coded Media: women, art and technology*, Boulder Museum of Contemporary Art, Boulder, CO
Café Video Series, at UCLA Hammer Museum Café
C.O.L.A Fellowship Exhibition, Los Angeles Municipal Gallery at Barnsdall Art Park, Los Angeles, CA
- 2012 *Dark Matters*, Guggenheim Gallery, Chapman University, Orange, CA
X, Y, Z, The Geometric Impulse in Abstract Art, Torrance Art Museum, Torrance CA
Colorific, L'Ecole Des Arts de Braine-L'Alleud, BE
Art in the Parking Space, The Standard Hotel, Los Angeles, CA (performance)
Art & Cars & Stars, Mercedes Benz Museum, Stuttgart, DE
Private/Corporate VI, Daimler Contemporary, Berlin, DE
- 2011 *Goldmine*, California State University, Long Beach, CA
- 2010 *Undone: making and un-making in contemporary sculpture*, Henry Moore Institute, Leeds, UK
Love Letter to a Surrogate, Torrance Art Museum, CA
Animal Style, Pepin Moore Gallery, Los Angeles, CA
- 2009 *Tangential*, Dispatch, New York, NY (2 person exhibition)
Bitch is the New Black, Honor Fraser Gallery, Los Angeles, CA

- Comfortably Numb*, Pacific Design Center, Los Angeles, CA
Yield, Schmidt Contemporary Art, St. Louis, MO
1999, China Art Objects@Cottage Home, Los Angeles CA
This is the Future Before it Happened, Glendale College Art Gallery, Los Angeles
Feelings and Power, 533 Gallery, Los Angeles, CA
- 2008 *Yo, Mo' Modernism*, Center for Contemporary Non-Objective Art, Brussels, Belgium
Heavy Corner, Creative Arts Agency, Los Angeles, CA
New Weave, SITE LA, Los Angeles, CA
Sculpture Trail, Grieder Contemporary, Zurich, Switzerland
Beyond Measure, Kettle's Yard, Cambridge, UK (catalog)
- 2007 *Rock Paper Scissors*, Handling Contemporary Sculpture, Andre Buchmann Gallerie, Berlin, Germany
Minimalism and Applied, Objects for Imaginative and Real Use, Daimler Contemporary, Berlin, Germany
Summer Show, Lora Reynolds Gallery, Austin TX
Big Secret Cache, Angstrom Gallery, Los Angeles CA
The Re-distribution of the Sensible, Magnus Muller, Berlin, Germany
Kairos, Cantor/Feuer Gallery, Los Angeles CA
Between thought and Expression, Sweeny Art Gallery, Riverside, CA
Is that all there is to Fire? High Energy Constructs, Los Angeles, CA
- 2006 *Material Space*, Tom Solomon Gallery @Rental Gallery, Los Angeles CA
- 2005 *THING: New Sculpture from Los Angeles*, Hammer Museum, Los Angeles
- 2004 *Magic Show*, Hayworth Gallery, Los Angeles, CA
Rock, Mark Moore Gallery, Santa Monica, CA
Sunday Best, Gatov Gallery, Long Beach, CA
- 2003 *UCLA MFA Thesis Exhibition #5*, New Wight Gallery, Los Angeles, CA
What Do You See at Night? Track 16, Santa Monica, CA
Instant Installations, The Sundown Salon, Los Angeles, CA

Public Collections:

Daimler Contemporary, Stuttgart, DE
 Henry Moore Institute, Leeds, UK
 UBS Bank, London, UK
 Creative Artists Agency, Los Angeles, CA
 Artist Pension Trust, Los Angeles, CA
 Linus Pauling Institute, Oregon State University, Corvallis, OR
 Pomona College Museum of Art, Claremont, CA
 Los Angeles County Museum of Art, Los Angeles, CA

Selected Grants, Awards and Fellowships:

- 2017 Forest Island, Mammoth Lakes, October
 Rick and Susan Sontag Center for Creativity, Claremont CA, Artist-in-Residence, Jan-May
- 2012 Department of Cultural Affairs, City of Los Angeles, Individual Artist Fellowship
- 2012 Center for Cultural Innovation, Investing in Artists Grant
- 2010 Durfee Foundation, Los Angeles CA, Artist Resource Grant
- 2009 Henry Moore Institute, UK, Artist Fellowship Grant,
- 2008 Henry Moore Institute, Leeds, UK, Artist Residency, June

Public Speaking:

- 2017 Artist talk, "On Weaving" Otis College of Art and Design (November)
Artist talk, "Sculpture and Performance" Otis College of Art and Design
Studio visit, "Women and Sculpture" California State University at Long Beach
- 2016 Gallery Talk, "Leap before you Look, Black Mountain College" Hammer Museum
Gallery Talk, "Layout" Crisp-Ellert Art Museum" St Augustine, FL
- 2015 Public Lecture, "Non Euclidean Geometry and the Avant-Garde" Colorado Springs, CO
- 2014 Visiting Artist (studio visit) Art Center College of Art and Design, Los Angeles, CA
- 2013 Gallery Talk, Boulder Museum of Contemporary Art, Boulder, CA
Gallery Talk, "COLA" Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2011 Visiting Artist (class lecture), California State University Long Beach, CA
Visiting Artist (public lecture), University of California, Riverside, CA
- 2010 Visiting Artist (panel discussion), Claremont University, Pomona, CA
Artist Talk, (Conference on Sculpture and Performance) Henry Moore Institute
- 2009 Visiting Artist (class lecture) "The Fourth Dimension", California Institute of Arts
Artist Lecture, Metropolitan State College, Denver, CO
Artist Lecture, Idyllwild School for the Arts, Idyllwild, CA
- 2005 Gallery Talk: UCLA Hammer Museum for "Thing, New Sculpture in Los Angeles"

Bibliography:

- "Cosmic Thing, Travis Diehl, *Artforum*, August 4, 2017
- "Alternate Empires, Science Inspires 3 Women Sculptors", Annabelle Osberg, *Artillery Magazine*, Feb 23, 2016
- Extending The Line, catalog, published by Idea Space at Colorado College, 2015
- Krysten Cunningham, catalog, published by the Pomona College Museum of Art, 2013
- Craft Tech/Coded Media, women art and technology, catalog, published by the Boulder Museum of Contemporary Art, 2013
- Cola 2013, catalog, published (on demand) by the Department of Cultural Affairs, City of Los Angeles, 2013
- Dark Matters, pamphlet, Essay by Marcus Herse, published by the Guggenheim Gallery at Chapman University, 2013
- XYZ; The Geometric Impulse in Abstract Art, catalog, published (on demand) by The Torrance Art Museum, 2012
- Goldmine, catalog, published by University Art Museum at California State University, Long Beach, 2011
- "Tools of the Trade," *Journal of Modern Craft*, Interview with Dr Jon Wood, December, 2010, 3:3
- Graphite Magazine*, Edited by Leela Subramanian and Christine Haroutounian, 2010
- Shifter Magazine #16*, Edited by Shreshtha Rit Premnath and Warren Neidich, Spring 2010
- "Krysten Cunningham at Ritter/Zamet," Sally O'Reilly, *Time Out London*, April 8, 2010
- "Krysten Cunningham at Dispatch," *The New Yorker*, December 7, 2009
- "Krysten Cunningham 'Tangential' at Dispatch," Karen Rosenberg, *New York Times*, November 27, 2009; p.35
- "Krysten Cunningham, Tangential," pamphlet, Interview with Gabrielle Giattino, published by Dispatch, 2009
- "Bitch is the New Black' at Honor Fraser," Christopher Miles, *LA Weekly*, August 27, 2009
- "Attitude and Talent to Spare," Holly Meyers, *Los Angeles Times*, August 21, 2009
- "Endless Summer," Lara Taubman, *Artnet.com*, August 7, 2009
- "Krysten Cunningham at Tom Solomon Gallery," Christopher Miles, *Art Forum*, March 2009
- "Best in Show 2008," Christopher Miles, *LA Weekly*, December 18, 2008
- "Sculptures with a Grunge Formalism," David Pagel, *LA Times*, November 21, 2008
- Minimalism and Applied I, catalog, published by Daimler Contemporary, 2007
- "Fine Art Flourishes in Tinsel town," Jason, Tanz, *Fortune Small Business*, March, 2007
- Minimalism and After, DaimlerChrysler Collection, catalog, published by Hatje Cantz, 2006

"There's Power in the Abstract," Christopher Knight, Los Angeles Times, December 1, 2006
"The Idolaters' Revenge," Christopher Miles, Flash Art, May/June 2005 pp.105
"Thing," Lauri Firstenberg, Frieze Magazine, Summer 2005, Issue 92. Pp, 163
THING: New Sculpture from Los Angeles, catalog, Essay by Aimee Chang, UCLA Hammer Museum, 2005
"Good Thing, Emerging LA Sculptors at the Hammer," Doug Harvey, LA Weekly, February 3, 2005
"The Next Big 'Thing' in L.A." Christopher Knight, Los Angeles Times, February 9, 2005
"First Things First," Fay Gordon, Daily Bruin, February 3, 2005
"Thing, New Sculpture in Los Angeles," Collette Chattopadhyay, Sculpture Magazine, November, 2005