

Krysten Cunningham

Education:

University of California, Los Angeles, Master of Fine Arts, 2003
University of New Mexico, Albuquerque, Bachelor of Fine Arts, 2000
Institute of American Indian Arts, Santa Fe, NM, 1993-4
Smith College, Northampton, MA, 1990

Solo Exhibitions:

Crisp-Ellert Art Museum, St. Augustine, FL, *Layout*, 2016
VAROLA, Los Angeles, CA, *Procession of a Rectangle*, 2015
Human Resources, Los Angeles, CA, *Under/Over*, 2014
Ritter/Zamet, London, UK, *Trapezoid, Prism, Cube*, 2014
Pomona College Museum of Art, Claremont, CA, *Ret, Scutch, Heckle*, 2013
Thomas Solomon Gallery, Los Angeles, CA, *3 to 4*, 2010
Ritter/Zamet, London, UK, *3 to 4*, 2010
Dispatch, New York, NY, *Tangential*, 2 person exhibition, 2009
Thomas Solomon Gallery@Cottage Home, Los Angeles, CA, *Time Machines*, 2008
Sies + Höke, Düsseldorf, Germany, *Krysten Cunningham*, 2008
Ritter/Zamet, London, UK, *The Field*, 2006

Selected Group Exhibitions:

Mt. Wilson Observatory, Pasadena CA, *The Knowledges*, upcoming, 2017
Launch Gallery, Los Angeles, CA, *The Story of the Room*, 2016
Mt. San Jacinto Art Gallery, San Jacinto, CA, *The Form is the Fiber*, 2015
Marlborough School, Curated by Elise Barclay, Los Angeles, CA, *Homespun*, 2015
IDEA Space at Colorado College, Colorado Springs, CO, *Extending the Line*, 2015
Glendale Community College Art Gallery, Glendale, CA, *Sculpting in Time*, 2014
Altadena Community Gardens, Pasadena, CA, *Early One Morning*, 2014
Daimler Contemporary, Berlin, DE, *Highways and Byways. Together Again*, 2014
Boulder Museum of Contemporary Art, Boulder, CO, *Craft Tech, Coded Media: women, art and technology*, 2013
UCLA Hammer Museum Café, *Café Video Series*, 2013
Los Angeles Municipal Gallery at Barnsdall Art Park, Los Angeles, CA, *C.O.L.A Fellowship Exhibition*, 2013
LA MART, Los Angeles, CA, *Collective Field Office* 2013
Guggenheim Gallery at Chapman University, Orange, CA, *Dark Matters*, 2012
Torrance Art Museum, Torrance CA, *X, Y, Z, The Geometric Impulse in Abstract Art*, 2012
L'Ecole Des Arts de Braine-L'Alleud, BE, *Colorific*, 2012
The Standard Hotel, Los Angeles, CA, *Art in the Parking Space*, 2012
Mercedes Benz Museum, Stuttgart, DE, *Art & Cars & Stars*, 2012
Daimler Contemporary, Berlin, DE, *Private/Corporate VI*, 2012
California State University, Long Beach, CA, *Goldmine: Works for the Collection of Sirje and Michael Gold*, 2011
Henry Moore Institute, Leeds, UK, *Undone: making and un-making in contemporary sculpture*, 2010
Torrance Art Museum, CA, *Love Letter to a Surrogate*, 2010
Pepin Moore Gallery, Los Angeles, CA, *Animal Style*, 2010
Honor Fraser Gallery, Los Angeles, CA, *Bitch is the New Black*, 2009
Pacific Design Center, Los Angeles, CA, *Comfortably Numb*, 2009
Schmidt Contemporary Art, St. Louis, MO, *Yield*, 2009
China Art Objects@Cottage Home, Los Angeles CA, *1999*, 2009
Glendale College Art Gallery, Los Angeles, *This is the Future Before it Happened*, 2009
533 Gallery, Los Angeles, CA, *Feelings and Power*, 2009
Center for Contemporary Non-Objective Art, Brussels, Belgium, *Yo, Mo! Modernism*, 2008

Creative Arts Agency, Los Angeles, CA, *Heavy Corner*, 2008
 SITE LA, Los Angeles, CA, *New Weave*, 2008
 Grieder Contemporary, Zurich, Switzerland, *Sculpture Trail*, 2008
 Kettle's Yard, Cambridge, UK, *Beyond Measure*, 2008
 Handling Contemporary Sculpture, Andre Buchmann Gallerie, Berlin, Germany, *Rock Paper Scissors*, 2007
 Daimler Contemporary, Berlin, Germany, *Minimalism and Applied, Objects for Imaginative and Real Use*, 2007
 Lora Reynolds Gallery, Austin, TX, *Summer Show*, 2007
Big Secret Cache, Angstrom Gallery, Los Angeles, CA, 2007
 Magnus Muller, Berlin, Germany, *The Re-distribution of the Sensible*, 2007
 Cantor/Feuer Gallery, Los Angeles, CA, *Kairos*, 2007
 Sweeny Art Gallery, Riverside, CA, *Between thought and Expression*, 2007
 High Energy Constructs, Los Angeles, CA, *Is that all there is to Fire?* 2007
 Circus of Books, Los Angeles, CA, *The Dream Show*, 2007
 Tom Solomon Gallery @Rental Gallery, Los Angeles CA, *Material Space*, 2006
 Hammer Museum, Los Angeles, *THING: New Sculpture from Los Angeles*, 2005
 Hayworth Gallery, Los Angeles, CA, *Magic Show*, 2004
 Mark Moore Gallery, Santa Monica, CA, *Rock*, 2004
 New Wight Gallery, Los Angeles, CA, *UCLA MFA Thesis Exhibition #5*, 2003
 Track 16, Santa Monica, CA, *What Do You See at Night?* 2003

Bibliography:

Osberg Annabelle, "Alternate Empires, Science Inspires 3 Women Sculptors", *Artillery Magazine*, Feb 23, 2016
Extending The Line, catalog, published by Idea Space at Colorado College, 2015
 Krysten Cunningham, catalog, published by the Pomona College Museum of Art, 2013
Craft Tech/Coded Media, women art and technology, catalog, the Boulder Museum of Contemporary Art, 2013
Cola 2013, catalog, published (on demand) by the Department of Cultural Affairs, City of Los Angeles, 2013
Dark Matters, pamphlet, Essay by Marcus Herse, published by the Guggenheim Gallery at Chapman University, 2013
XYZ; The Geometric Impulse in Abstract Art, catalog, published (on demand) by The Torrance Art Museum, 2012
Goldmine, catalog, published by University Art Museum at California State University, Long Beach, 2011
 "Tools of the Trade," *Journal of Modern Craft*, Interview with Dr Jon Wood, December, 2010, 3:3
 "Krysten Cunningham at Ritter/Zamet," Sally O'Reilly, *Time Out London*, April 8, 2010
 "Krysten Cunningham at Dispatch," *The New Yorker*, December 7, 2009
 "Krysten Cunningham 'Tangential' at Dispatch," Karen Rosenberg, *New York Times*, November 27, 2009; p.35
 "Krysten Cunningham, Tangential," pamphlet, Interview with Gabrielle Giattino, published by Dispatch, 2009
 "Bitch is the New Black' at Honor Fraser," Christopher Miles, *LA Weekly*, August 27, 2009
 "Attitude and Talent to Spare," Holly Meyers, *Los Angeles Times*, August 21, 2009
 "Endless Summer," Lara Taubman, *Artnet.com*, August 7, 2009
 "Krysten Cunningham at Tom Solomon Gallery," Christopher Miles, *Art Forum*, March 2009
 "Best in Show 2008," Christopher Miles, *LA Weekly*, December 18, 2008
 "Sculptures with a Grunge Formalism," David Pagel, *LA Times*, November 21, 2008
Minimalism and Applied I, catalog, published by Daimler Contemporary, 2007
 "Fine Art Flourishes in Tinsel town," Jason, Tanz, *Fortune Small Business*, March, 2007
Minimalism and After, DaimlerChrysler Collection, catalog, published by Hatje Cantz, 2006
 "There's Power in the Abstract," Christopher Knight, *Los Angeles Times*, December 1, 2006
 "The Idolaters' Revenge," Christopher Miles, *Flash Art*, May/June 2005 pp.105
 "Thing," Lauri Firstenberg, *Frieze Magazine*, Summer 2005, Issue 92. Pp, 163
THING: New Sculpture from Los Angeles, catalog, Essay by Aimee Chang, UCLA Hammer Museum, 2005
 "Good Thing, Emerging LA Sculptors at the Hammer," Doug Harvey, *LA Weekly*, February 3, 2005
 "The Next Big 'Thing' in L.A." Christopher Knight, *Los Angeles Times*, February 9, 2005
 "First Things First," Fay Gordon, *Daily Bruin*, February 3, 2005
 "Thing, New Sculpture in Los Angeles," Collette Chattopadhyay, *Sculpture Magazine*, November, 2005

Workshops:

HIVE, Pomona College, Claremont CA, "*Light, Color and Perception*" (2016)
Flagler College, St. Augustine, FL, "*Interactive Textiles*" (2016)
California Institute of the Arts, Valencia, CA, "*Conceptual Weaving*" Practicum class, (2016)
Colorado College, Colorado Springs, CO, "*Textiles, Frame and Choreography*" (2015)
Human Resources LA, Los Angeles, CA, "*Relativity and the Body*" (2014)
Pomona College, Claremont, CA, "*Modern Art and Relativity*" (2013)

Selected Grants/Awards:

Department of Cultural Affairs, City of Los Angeles, Individual Artist Fellowship, 2012
Center for Cultural Innovation, Investing in Artists Grant, 2012
Durfee Foundation, Los Angeles CA, Artist Resource Grant, 2010
Henry Moore Institute, UK, Artist Fellowship Grant, 2009
Henry Moore Institute, Leeds, UK, Artist Residency, 2008
Hoyt Scholarship, UCLA, 2003
California Art Council Award, UCLA, 2002
Edward J. Alice Mae Smith Scholarship, UCLA, 2002
D'Arcy Hayman Award, UCLA, 2002

Public Speaking:

Gallery Talk, "Leap before you Look, Black Mountain College", Hammer Museum, March, 2016
Gallery Talk, "Layout" Crisp-Ellert Art Museum", February, 2016
Public Lecture, "*Non Euclidean Geometry and the Avant-Garde*", Colorado College, Colorado Springs, CO, 2015
Visiting Artist (studio visit) Art Center College of Art and Design, Los Angeles, CA, 2014
Gallery Talk, Boulder Museum of Contemporary Art, Boulder, CA, 2013
Gallery Talk, "COLA" Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA, 2013
Visiting Artist (class lecture), California State University Long Beach, CA, 2011
Visiting Artist (public lecture), University of California, Riverside, CA, 2011
Visiting Artist (panel discussion), Claremont University, Pomona, CA, 2010
Visiting Artist (class lecture) "*The Fourth Dimension*", California Institute of Arts, 2011
Artist Talk, (*Conference on Sculpture and Performance*) Henry Moore Institute, 2010
Artist Lecture, Metropolitan State College, Denver, CO, 2009
Artist Lecture, Idyllwild School for the Arts, Idyllwild, CA, 2009
Gallery Talk: UCLA Hammer Museum for "Thing, New Sculpture in Los Angeles", 2005